Future potential projects in your neighborhood

Over 200 projects have been proposed within the City of Los Angeles as part of River revitalization. Some possibilities are illustrated below.

KEY MAP + LEGEND

- Potential Projects
- Existing Parks/Open Space
- Existing Schools
- Proposed Green Streets
- Existing/Proposed Trails
- Existing/Proposed Bike Lanes
- Metro Routes/Stops
- Drainageways
- Highways/Major Roads/Roads
- City Boundary

Potential Projects

Existing Parks/Open Space

Existing Schools

Proposed Green Streets

Existing/Proposed Trails

Existing/Proposed Bike Lanes

Metro Routes/Stops

Drainageways

Highways/Major Roads/Roads

City Boundary
Paseos, like the one shown in (A), could create intimate pedestrian and bicycle access to the River from adjacent neighborhoods. (B) Residential “Green Streets” could provide walkable, bikeable connections from neighborhoods to the River, and could incorporate landscape filters to clean storm runoff from the road. The River Greenway (C), as shown downstream of Canoga Park, could provide a continuous bike path and pedestrian trail, linking a series of pocket parks.

At major access points, distinctive River Gateways (D), designed by local artists, could mark the River’s presence. The River Greenway (E), as shown downstream of Sepulveda Basin; long-term goals include restoring habitat and ecological function.

1. **Begin at the River’s Headwaters**, where Bell Creek and Arroyo Calabasas come together behind Canoga Park High School at 6850 Topanga Canyon Boulevard. Enjoy the historic redwood grove and walk or bike to the Warner Center shopping area. A new bikeway and park space have been proposed that will connect to the planned 32-mile River greenway.

2. **Sepulveda Basin Recreation Area** (below), located between Victory Boulevard and the 405 Freeway, is a massive, regionally-significant open space created in 1938 when the U.S. Army Corps of Engineers channelized the River and built the Sepulveda Dam.

This typically dry-land flood control basin also hosts athletic fields, bike paths, agriculture, golf courses, a fishing lake, parklands, a water reclamation facility, and a growing wildlife reserve that is an impressive biodiverse area.
The River Greenway (F), downstream of Studio City could include a shade trellis. Commercial streets (G) could also become more walkable and bikeable, and parking lanes could be designed to clean stormwater.

Looking for a weekend adventure? Ride your bike from the Gene Autry Museum to the Los Angeles River Center (stop 8)—a 15-mile round trip. Enter the bike path on North Zoo Drive, adjacent to the Ferraro Soccer Fields in Griffith Park and head south to the Alex Baum Bike Bridge. Stop and enjoy a stroll down Los Feliz Boulevard. Continue south on the bike path to the Sunnynook pedestrian bridge to admire the riparian habitat and wildlife along the Glendale Narrows. Continue southward along the River to the tiny Red Car Park on the River’s northeast side, and enjoy views of the famous Red Car Mural and the hills of Griffith Park in the distance.
A long-term vision for Taylor Yard (H) involves removing concrete where feasible, and undertaking extensive habitat restoration.

A River Promenade (I) could provide opportunities to sit and rest along the River, and to showcase the work of local artists. In many areas, as illustrated in the Cornfields-Chinatown district (J), new Neighborhood Parks could be created.

Stop at local artist Brett Goldstone’s Great Heron Gates (above), where Fletcher Drive intersects the Los Angeles River in Rattlesnake Park. The gates are an artistic interpretation of the River’s wildlife and a welcoming gateway to the River greenway and growing string of parks.

Can you land an ollie? You’re never too old to learn to skateboard. Tucked at the corner of Marsh Street and the Los Angeles River, Marsh Park invites you to picnic, skateboard, and enjoy one of the most relaxing views of the River. Continue south and explore the hidden pocket parks along this stretch in the historic Elysian Valley and find out why the area is called Frogtown. While taking in some of the best views of the River, see how many of local artist Leo Limon’s River cats (right) you can find.

Take a jog around the large Rio de Los Angeles State Park at 1900 San Fernando Road and stroll through its native gardens, where informational displays feature descriptions of native flora and fauna. In addition to its natural meadows, the park includes picnic areas, nature walks, a baseball diamond, basketball courts, a playground, public art, multiple soccer and sports fields, and a community center.

Visit the Los Angeles River Center and Gardens (below) at 570 West Avenue Twenty-Six, near the confluence of the Los Angeles River and the Arroyo Seco, and take a self-guided tour that describes the history of the River and current projects. Friends of the Los Angeles River (FoLAR) and Northeast Trees, two well-known river advocacy groups, are housed there. To schedule a River tour, visit www.FoLAR.org.

Walk to the middle of the historic Broadway Viaduct (below) and take in the amazing views of Downtown Los Angeles, the Los Angeles State Historic Park, and the site of the City’s founding at the River’s confluence with the Arroyo Seco... as you head further downriver, see if you can identify locations featured in some of the art (above) before reaching the confluence of the Los Angeles River and Verdugo Wash.
A River Promenade (1) could provide opportunities to sit and rest along the River, and to showcase the work of local artists. In many areas, as illustrated in the Cornfields-Chinatown district (J), new Neighborhood Parks could be created.

Walk to the middle of the historic Broadway Viaduct (below) and take in the amazing views of Downtown Los Angeles, the Los Angeles State Historic Park, and the site of the City’s founding at the River’s confluence with the Arroyo Seco… as you head further downriver, see if you can identify locations featured in some of the many famous movies that have been filmed in the River—including Grease (1978), To Live and Die in L.A. (1985), Terminator 2 (1991), The Italian Job (2003), Transformers (2007), and The 11th Hour (2007).

After stopping for a snack in Little Tokyo or the Los Angeles Downtown Arts District, walk across the historic 1st Street Viaduct to stroll through the celebrated community of Boyle Heights. Stop midway on the bridge and photograph the River’s historic bridges. They constitute one of the finest examples of the City Beautiful bridges and viaducts in the United States. Built between 1909-1944, the majority of these bridges were constructed under the famed bridge building program of Merrill Butler, Engineer of Bridges and Structures of the City of Los Angeles.

For more information on the Los Angeles River Revitalization Master Plan visit us at www.lariver.org or contact us at lariver@lacity.org.